

The Voice of Blood -

ACT III Scene 1

Malkinson Eyal
Libretto: Tsafrir Kolatt

q=76

Piccolo

Flute *mp*

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Percussion

Trumpet in C

Horn in F

Trombone

Tuba

Bass Drum

Timpani

Soprano - HEVEL

Baritone - CANE

S & A

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Malkinson Eyal
Tsafrir Kolatt

9

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

17

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

17

S

17

B

A

T

B

17

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Cb.

pp

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

ppp

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Perc. C Tpt. Hn. Tbn. Tuba B. Dr. Timp. S. B. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

This page contains musical staves for various instruments and voices. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Perc., C Tpt., Hn., Tbn., Tuba, B. Dr., Timp., S., B., A., T., B., Vln. I., Vln. II., Vla., Vc., and Cb. The score includes measures 35 through 38. Measures 35 and 36 show woodwind entries (Ob., B♭ Cl., B. Cl., Bsn.) with sustained notes and grace notes. Measures 37 and 38 feature brass entries (C Tpt., Hn., Tbn., Tuba) with eighth-note patterns. Measures 39 through 42 show vocal entries (S, B, A, T, B) and string entries (Vln. I., Vln. II., Vla., Vc., Cb) with various dynamics and rhythmic patterns. Measure 43 concludes with a dynamic marking of *mf*.

44

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fa-chi? a-ni-me-ri-ach et bga-de cha fa-chi? a-chi na-chon a-ni

p

p

p

mf

52

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

C. Bn. - - - - -

52

Perc. - - - - -

C Tpt. - - - - -

Hn. - - - - -

Tbn. - - - - -

Tuba - - - - -

52

B. Dr. - - - - -

Timp. - - - - -

S - - - - -

chi ha - ze a - ta po? - - - - -

ken ka - in ze a - ni - - - - -

ti-hi-ye be - she - ket - - - - -

til - chash - - - - -

til chash ki - - - - -

B - - - - -

ha-im a - ta - - - - -

hu ze? - - - - -

lil - chosh la-ma lil - chosh - - - - -

A - - - - -

T - - - - -

B - - - - -

52

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rak be - le cha - shim ats - li ach
ba - me ba - me nats - li - ach
et she - nil - kach
nach - zir be - ru - ach
eich nach - zir im# fo ba - che - rev

cresc.

cresc.

68

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

68

Perc. C Tpt. Hn. Tbn. Tuba B. Dr. Timp. S. B. A. T. B.

68

Vln. I Vln. II Vla. Vc. Cb.

77

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

77

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

yot ha-shem ya-a-zor
ra - ni yo-tse-be-ra-ash it-hish-ta-let al hak-ru-vim fe-hach-mi-a che-rev bim-nor or-gim a-ta al kei-isad ra - vavim rav le-chak-in ____ rav ka-in ____

A

T

B

Vln. I

mp arco pizz.

Vln. II

mp arco pizz.

Vla.

mp arco pizz.

Vc.

mp arco pizz.

Cb.

mp arco pizz.

84

Picc. - | 3 - | 8 - | - | § - | - | 8

Fl. - | 3 - | 8 - | - | § - | - | 8

Ob. - | 3 - | 8 - | - | § - | - | 8

B♭ Cl. - | 3 - | 8 - | - | § - | - | 8

B. Cl. ♯ - | 3 - | 8 - | - | 8 - | 8 - | 8

Bsn. - | 3 - | 8 - | 8 - | 8 - | 8 - | 8

C. Bn. - | 3 - | 8 - | 8 - | 8 - | 8 - | 8

Perc. - | 3 - | 8 - | - | § - | - | 8

C Tpt. - | 3 - | 8 - | 8 - | - | - | 8

Hn. - | 3 - | 8 - | - | 8 - | 8 - | 8

Tbn. - | 3 - | 8 - | - | 8 - | 8 - | 8

Tuba - | 3 - | 8 - | - | 8 - | - | 8

B. Dr. - | 3 - | 8 - | - | 8 - | - | 8

Timp. - | 3 - | 8 - | - | 8 - | - | 8

S - | 3 - | 8 - | 8 - | 8 - | 8 - | 8
zo che-rev mit-ha-pe-chet ve-ra-bat si-gim ma-ka ta-ke ba-nu a - pa im ve - a - nu ne - so gim _____ a - val ar - ba ya - da - im

B - | 3 - | 8 - | - | 8 - | 8 - | 8
gam la-nu shnei pi-ot

A - | 3 - | 8 - | - | 8 - | - | 8

T - | 3 - | 8 - | - | 8 - | - | 8

B - | 3 - | 8 - | - | 8 - | - | 8

Vln. I - | 3 - | 8 - | 8 - | 8 - | 8 - | 8
arco

Vln. II - | 3 - | 8 - | 8 - | 8 - | 8 - | 8
arco

Vla. - | 3 - | 8 - | 8 - | 8 - | 8 - | 8
arco

Vc. - | 3 - | 8 - | 8 - | 8 - | 8 - | 8
arco

Cb. - | 3 - | 8 - | 8 - | 8 - | 8 - | 8

90

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

90

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

a-val ya-chol-nu lo li - iot al te-va - ter al ha-na - zid bish-vil kan-kan

B

uz-ro - o - tei-nu ne - tu - yot hen bish-vil ze a-nach-nu kan

A

T

B

90 pizz. arco pizz. arco dim. dim.

Vln. I

Vln. II

pizz. arco pizz. arco pizz. dim. dim.

Vla.

pizz. arco pizz. arco dim. dim.

Vc.

pizz. arco dim. dim.

Cb.

94

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve gam a - ni lo — a - ni ek ne et
a - ni lo me-va-ter a - ni lo me-va-ter al klum

104

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

kol chel - kat ha sha - ar ha - pe-tach le-gan e - den ve - lo cha-shuv mi - sham ro-vets ha - pe - tach le-gan e - den ha - pe - tach le-gan e -

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

p

104

a-ni ech-rosh ha-sa-de be-ta-bar

104

117

Picc. -

Fl. -

Ob. -

B♭ Cl. -

B. Cl. -

Bsn. -

C. Bn. -

117

Perc. -

C Tpt. -

Hn. -

Tbn. -

Tuba -

B. Dr. -

Timp. -

S - den tish-tok sa-tum hi-me-shu-ga-at

B - btsi mi-me na kol no-tssets u-me-nats nets hi me-shu-ga-at

A -

T -

B - te-ra-ga ben a-dam te-ra-ga

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

123

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ken hit - katz - ru cha - yay

hit - ga - lei - nu

te - ra - ga - ben a - dam te - ra - ga

le - hit - ra - ot la - chem

kits - rei re - ut

te - ra - ga - ben a - dam te - ra - ga

le - hit - ra - ot la - chem

kits - rei re - ut

te - ra - ga - ben a - dam te - ra - ga

le - hit - ra - ot la - chem

jits - rei re - ut

138

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

C. Bn. - - - - -

I.38

Perc. - - - - -

C Tpt. - - - - -

Hn. - - - - -

Tbn. - - - - -

Tuba - - - - -

I.38

B. Dr. - - - - -

Timp. - - - - -

I.38

S - - - - -

B - - - - -

A - - - - -

ve - hash - li - shit ha - ri - sho na lo - ka - chat et ha che - rev u - the - a - ta hi che - rev - shel-chur - ban ve - shel ba - tso - ret ve - - - ra - av

T - - - - -

tsim - - - - -

B - - - - -

tsim - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc. 144 GP

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc. 144

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Picc.

Fl. *pp*

Ob.

B♭ Cl. *pp*

B. Cl.

Bsn.

C. Bn.

153

Perc.

C Tpt.

Hn.

Tbn. *p*

Tuba

153

B. Dr.

Timp.

S

a - ni cho-zer el ha-mit - bach ve-el-ha-he-reg nir - e - li

B

A

T

B

153

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

162

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

162

Perc.

C Tpt.

Hn.

Tbn.

Tuba

162

B. Dr.

Timp.

S

B

A

T

B

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

she-ach-shav nis-gar ha-pe-rek

a - da - ma ve - el sar - ba - nu - ta nid-me li she-sof-sof he-van- ti ma hi o-te-ta nid-me li she-sof sof he-van- ti ma hi o-te-ta mi-ma hi ti - pa-tach ma-doo - a

171

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S

B

heee nnis - ge - ret

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.